

Production week

Often called 'technical week' or 'tech week.' It isn't necessarily a week. It starts when the cast moves into the performance space, if they're not already there, and production elements of set, costume, lights, and sound are added. This is synthesis time, for you and your cast.

Time seems to accelerate as it gets closer to opening night, so many things to be done and so little time to do them. This happens because all the separate elements of the show come together during production week, and all of them need your approval.

As the director, more and more people need to have a moment of your time. If you have followed this guide and met the various deadlines, you **WILL** have the time for each and every one of them. Do the work in Stage 1, follow your plan in Stage 2 and you will be the calm in the storm of activity that abounds in Stage 3.

Cue-to-cue, tech, and dress rehearsals take up production week.

For easy access, the following pages contain the information for this stage:

- [Production week - Beginnings](#)
- [Production week - Events](#)
- [Production week - Notes and saving time](#)

If you're running late and need some help with the opening cues for your show, click on [Sample opening transition](#) for a simple procedure.